

Emami Art announces 'RASA' an exhibition of sculptures by renowned artist G Ravinder Reddy

The first ever solo by the artist to be hosted in Kolkata by Emami Art

Kolkata, April 24, 2019: Emami Art, the contemporary art gallery at the Kolkata Centre for Creativity (KCC) will open the season with 'RASA', the first ever solo exhibition of sculptures by one of India's eminent artists, Mr. G Ravinder Reddy in Kolkata. The exhibition has been curated by art critic and curator, **Anupa Mehta**.

In this new body of works, G Ravinder Reddy draws attention to stylistic departures and shifts in his works which reference and question perceptions around the notion and ideals of beauty. The exhibition 'RASA' is going to showcase a range of works by Reddy spanning over a time period of 1989 to 2019. It will include his latest creations along with his important works from earlier period - to highlight shifts in his oeuvre as a sculptor of international repute.

Commenting on the exhibition, **Richa Agarwal, CEO Emami Art and Executive Director of KCC** said, "We are thrilled to be exhibiting Mr. Reddy's impactful work at our gallery. I am especially honoured that this will be his first solo exhibition in Kolkata, having previously only exhibited as part of group exhibitions. It will be a seminal exhibition for Kolkata audiences to view."

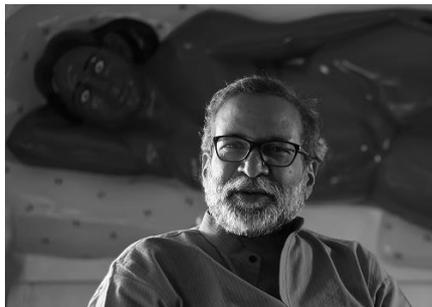
Anupa Mehta adds, "Ravinder Reddy marries tradition with the contemporary to create works that are at once iconic as they are rooted in the vernacular. This exhibition allows us to see departures and stylistic shifts in the artist's work over a period of two decades."

G Ravinder Reddy's sculptures depict the human form in all its vulnerable complexities. Appropriating from traditional Indian religious statues, and drawing from various sources including Pop Art, his larger than life colourful installations celebrate and question ideals of Indian culture. Decorated with wide open eyes, elaborate hair styles and prominent makeup, the gilded fiberglass and bronze head sculptures have come to be recognised internationally

G Ravinder Reddy says, "I am very pleased to share recent art works with connoisseurs and art lovers of Bengal."

The exhibition will run from June 8 to August 8, 2019 at Emami Art, Kolkata Centre for Creativity.

About the Artist:



G Ravinder Reddy

Born in 1956 in Suryapet, Andhra Pradesh, the artist graduated with a Bachelor's degree in Fine Arts (Sculpture) in 1980 and Master's in Fine Arts (Creative Sculpture) in 1982 from Maharaja Sayajirao University of Baroda. He studied Art and Design from Goldsmith College of Arts, University of London in 1983 and did a short course in ceramics from Royal College of Art, London in 1984.

Ravinder Reddy has exhibited extensively in India and Abroad. His solo shows include "Heads and Bodies, Icons and Idols" at RMZ Galleria, Bangalore in 2017, Grosvenor Vadehra, London in 2008, "Incredible India" Le Jardin D'acclimatation, Paris in 2007, exhibition of sculptures at Walsh Gallery, Chicago in 2003, "Devi" at Sackler Gallery, Washington DC in 2001, "Popular Cultures" at Andy Warhol Museum, Pittsburg in 2001 among many others. His Group Exhibitions include "Sub-Plots: Laughing in the Vernacular", curated by Meena Vari, at National Gallery of Modern Art, Mumbai & with Sakshi Gallery in 2017-18, "Mysteries of the Organism" and "Travelling in Two Boats at the same time" at Akara Art, Mumbai in 2016, "Excavation/ Eruption" curated by Yashodhara Dalmia at Vadehra Art Gallery, New Delhi and Grosvenor Vadehra, London in 2015, "Sculpted Images" at Sakshi Gallery, Mumbai in 2013, to name a few.

His art fair participations include India Art Fair, 2019 presented by Gallery Sumukha, Art Basel Hong Kong presented by Vadehra Gallery in 2015, 2016 and 2017, India Art Fair, presented by Sakshi Gallery & Vadehra Gallery in 2014, Art Basel Hong Kong presented by Vadehra Gallery in 2014, India Art Fair, presented by Sakshi Gallery & Vadehra Gallery in 2014, 2012, Hong Kong Art Fair presented by Vadehra Gallery in 2012, India Art Summit, presented by Sakshi Gallery in 2011 and Art Stage Singapore presented by Gallery Sumukha, Bangalore and 1 x 1 Gallery Dubai in 2011

Ravinder Reddy's works are in the collection of several museums such as Kirishima Open Air Museum, Kagoshima Prefecture, Japan, Fukuoka Asian Art Museum, Fukuoka, Japan, Virginia Museum of Fine Arts, Richmond, Virginia, USA., Smart Museum, Chicago, USA., Peabody Essex Museum, Salem, Massachusetts, USA., Toledo Museum of Art, Ohio, USA., Queensland Art Gallery, South Brisbane, Australia and National Gallery of Modern Art, New Delhi, India.

The artist lives and works in Vishakapatnam, Andhra Pradesh.

About Emami Art

A destination for Modern & cutting-edge Contemporary Art, Emami Art is a one-of-a-kind art space built in keeping with international standards. Positioned as a key destination for artists, visitors and art collectors, the gallery aligns with the Emami Group's mission to support artists & artisans and contribute to society's wellbeing. A regular programme of curated exhibitions, includes the works of new talents and eminent masters of regional, national and international repute, that aligns with the promoters' ideology that while the popular contributes to the academic, the academic uplifts the popular. Spearheaded by Richa Agarwal, Emami Art's new 10,000 sq.ft. art space is located in the Kolkata Centre for Creativity (KCC), a state-of-the-art multi-disciplinary interactive art centre, off Eastern Metropolitan Bypass, Kolkata, India. www.emamiart.com

About KCC

Kolkata Centre for Creativity (KCC) is a new multi-disciplinary interactive art and creativity centre located in Kolkata, West Bengal. The 70,000 sq. ft Centre champions the art and cultural landscape of contemporary India and is designed by architect Pinakin Patel, who is also its Creative Director.

KCC anchors on Emami Art, a 10,000 sq ft art gallery, spearheaded by Emami Group Director Richa Agarwal who is also the Executive Director of the Centre. Alongside Emami Art, which hosts a regular programme of art exhibitions by artists of national and international repute, KCC also encompasses distinct exhibition spaces that showcase art, craft, antiquity and product design from contemporary culture as well as traditional Indian handicrafts. KCC also includes a classical amphitheatre for performances and creative contemplations; a children's creativity corner; modular spaces for events; and an art conservation studio. Additionally, KCC houses a book and materials library, dance studio for workshops, a skills development and a maker section to create prototypes using the latest digital technologies, an art shop offering specially commissioned products and a vegetarian café.

Showcasing several expressions of art and design to highlight their common creative core - Kolkata Centre for Creativity encourages visitors to explore, interact and design ideas on various art forms within its spaces. KCC is thus envisaged as a space of collocations, not only in the visual arts, but also in craft, design, music, textiles, architecture, photography, film, poetry & literature, independent publishing, graphic design, conservation, urbanism, ecology, technology and the culinary arts in a symbiotic and fluid structure.

Kolkata Centre for Creativity and Emami Art offers free entry to the public and is open between 11am to 6pm from Tuesday to Sunday.

www.kolkatacentreforcreativity.com

Richa Agarwal, CEO, Emami Art



Richa Agarwal is the CEO of Emami Art & Director of Kolkata Centre for Creativity (KCC).

Richa Agarwal is a firm believer in supporting the welfare of traditional artists while creating fresh opportunities for the contemporary, hence the Kolkata Centre for Creativity is working actively towards demystify art. Richa is working on collaborations with museums, Institutions & Corporates both national and international towards bringing in quality art shows and learning events. Emami Art, one of the largest art spaces in Eastern India was inaugurated at its new address in November 2018 and is built keeping in mind the international standards. Richa, who spearheads both Emami Art and KCC, believes in the ideology that while the popular contributes to the academic, the academic uplifts the popular.

Anupa Mehta, Critic and Curator



Anupa Mehta, is a veteran of the Indian art world, with over two decades of experience in providing strategic inputs to a range of arts projects. She has gestated several institutional and private arts programmes and events, curated numerous exhibitions. She was the Founding Editor of Art India magazine & is the author of India 20, a book of interviews with leading contemporary artists.